

Gaien Course

A course that touches on the history of Meiji period

Time required **3.2 hours** Travel time **49 minutes** Total travel distance **3.7 km**

6-1 TEPIA Advanced Technology Gallery

An educational museum that provides an accessible window into advanced technologies. Displays technologies and products designed to address a variety of issues and create a better future. In addition to a workshop area where visitors can try programming, there is also a creative lab where visitors can see 3D printers and laser cutters.



Duration
40 minutes



See website for contact information.

9:30-17:00

Closed: Mondays (or following day, in the event that Monday is a national holiday)
Admission: Free

6-2 Ginkgo Avenue in Jingu Gaien



Jingu Gaien Ichō Namiki (Ginkgo trees)

Since it was planted in 1923, this tree-lined avenue has become a symbol of Gaien. Ginkgo trees grow in order of height from the Aoyama-dōri side of the 300-meter avenue, and the path leading to the Meiji Memorial Picture Gallery is beautifully landscaped to give a visual perspective effect.

Duration
30 minutes



Route introduction

Start Tokyo metro Ginza Line **Gaienmae Sta.** Exit 4a

- about 470m | about 8 minutes
- 6-1 TEPIA Advanced Technology Gallery
- about 580m | about 10 minutes
- 6-2 Ginkgo Avenue in Jingu Gaien
- about 680m | about 11 minutes
- 6-3 Historical Pine
- about 290m | about 5 minutes
- 6-4 Meiji Memorial Picture Gallery
- about 190m | about 3 minutes
- 6-5 Old Soujyoden
- about 740m | about 12 minutes

Goal Toei Ōedo Line **Kokuritsu-kyogijo Sta.** Exit A2

Course Feature

There are no steep slopes, but there are narrow sidewalks and there are steps to take from the roadway. There are parts of Jingu Gaien where there are no sidewalks, so you have to be careful when passing through.

Break

The restaurant "Kihachi Aoyama Main Store" located along the Ginkgo line is barrier-free facility.
*Only 1F is barrier-free



6-3 Historical Pine

Duration
5 minutes

A pine with special legends

In the Edo period, falconry was prevalent among imperial family, nobility, and high-ranked samurais. The Third Shogun of Edo Shogunate, Iemitsu Tokugawa, famous for his fondness of hawk-hunting, prayed to Acala (Fudo Myō-ō) for his missing hawk to come back. His hawk returned and sat on this pine, which came to be known as "Otaka no Matsu" ("the hawk's pine").



6-4 Meiji Memorial Picture Gallery

A symbol of Jingu Gaien

A symbol of Jingu Gaien, created to memorialize the Emperor Meiji and Empress Dowager Shoken for future generations. The gallery exhibits paintings depicting their lives and achievements. The gallery is designated as a national important cultural property.

☎03-3401-5179 ☎10:00-16:30 (last entry 16:00), New Year holidays season (December 29-January 3) 10:00-16:00 (last entry 15:30) Closed: Wednesdays

Admission: Donation for gallery upkeep: JPY500



*The gallery is scheduled to be closed temporarily from April 2025 for earthquake-proofing work. For details, please call the gallery.



6-5 Old Soujyoden

Duration
5 minutes

Kusunoki big tree (camphor tree) that gives one a sense of the passage of time



A stone monument of the Soujyoden was built as a memorial of the location where the hearse of Emperor Meiji was settled during his funeral on September 13, 1912. The kusunoki at the center of the altar was planted at the same time when the memorial was erected, and has now grown into a magnificent great tree.