

Gaien Course

A course that touches on the history of Meiji period

Time required **3.1 hours** Travel time **47 minutes** Total travel distance **3.6 km**

6-1 TEPIA Advanced Technology Gallery

Duration **40 minutes**



An educational museum that provides an accessible window into advanced technologies. Exhibits technologies and products designed to address a variety of issues and create a better future. In addition to an area where visitors can try programming, there is also a creative lab equipped with 3D printers and other tools.

See website for contact information.
9:30-17:00
Closed: Mondays (or following day, in the event that Monday is a national holiday)
Admission: Free

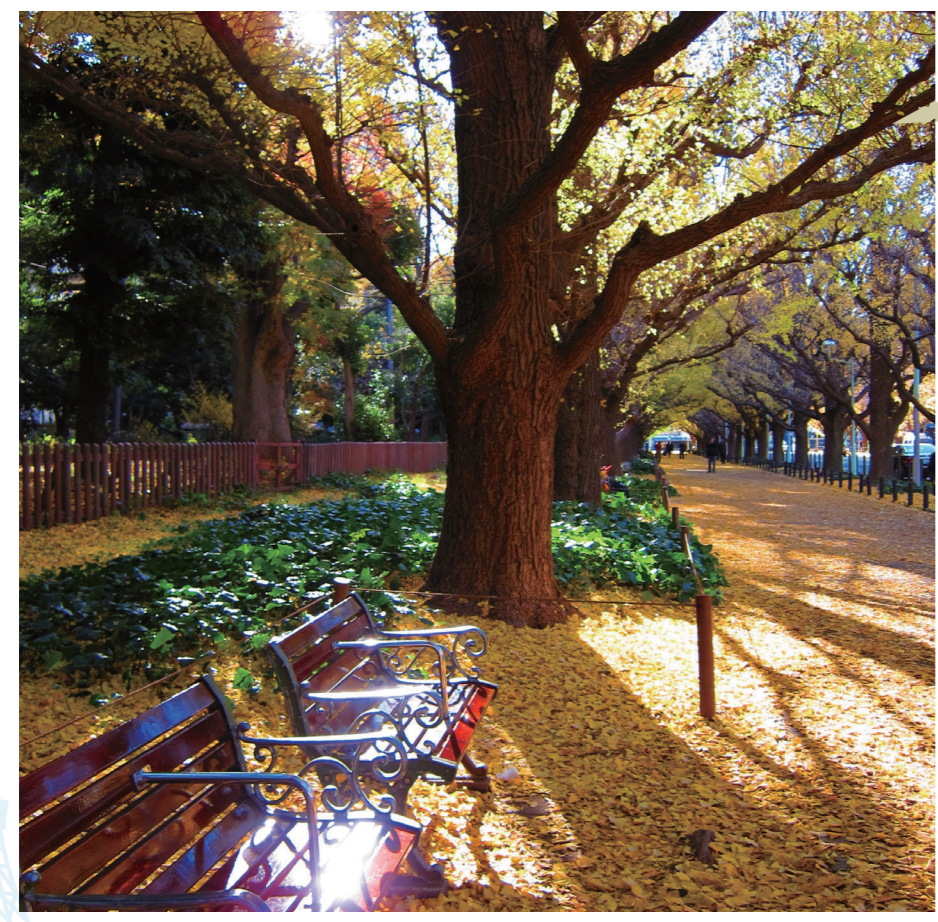


6-2 Ginkgo Avenue in Jingu Gaien

Duration **30 minutes**

Jingu Gaien Ichō Namiki (Ginkgo trees)

Since it was planted in 1923, this tree-lined avenue has become a symbol of Gaien. Ginkgo trees grow in order of height from the Aoyama-dōri side of the 300-meter avenue, and the path leading to the Meiji Memorial Picture Gallery is beautifully landscaped to give a visual perspective effect.



Route introduction

- Start** Tokyo metro Ginza Line **Gaienmae Sta.** Exit 2a
- about 320m | about 5 minutes
- 6-1** TEPIA Advanced Technology Gallery
- about 600m | about 10 minutes
- 6-2** Ginkgo Avenue in Jingu Gaien
- about 680m | about 11 minutes
- 6-3** Historical Pine
- about 250m | about 4 minutes
- 6-4** Meiji Memorial Picture Gallery
- about 200m | about 3 minutes
- 6-5** Old Soujyoden
- about 850m | about 14 minutes
- Goal** Toei Ōedo Line **Kokuritsu-kyogijo Sta.** Exit A2

Course Feature
There are no steep slopes, but there are narrow sidewalks and there are steps to take from the roadway. There are parts of Jingu Gaien where there are no sidewalks, so you have to be careful when passing through.

Break

The restaurant "Kihachi Aoyama Main Store" located along the Ginkgo line is barrier-free facility.
*Only 1F is barrier-free

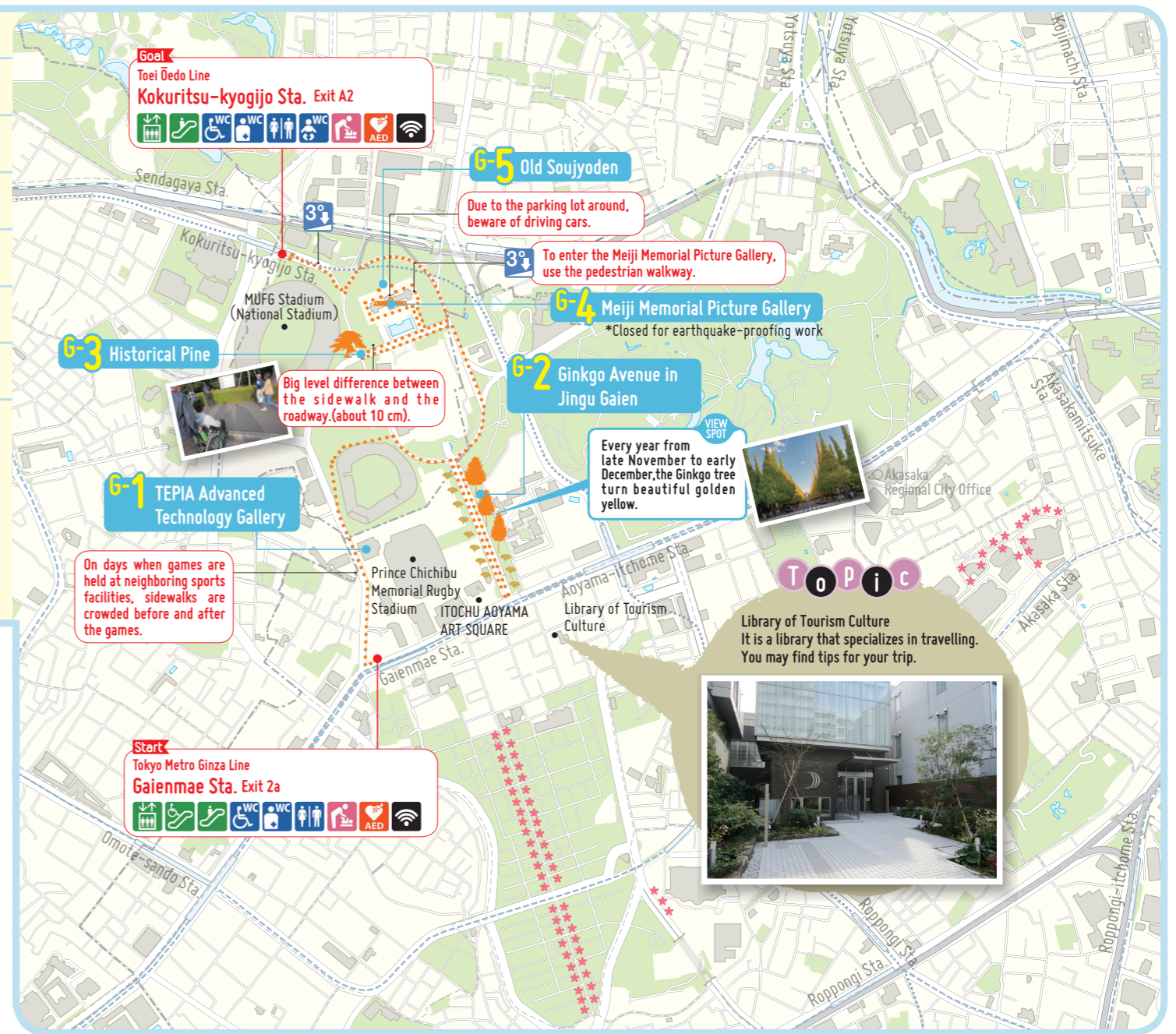
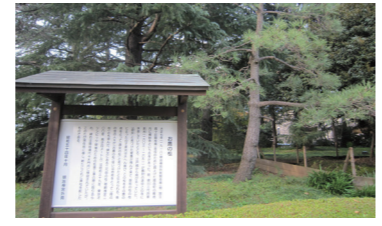


6-3 Historical Pine

Duration **5 minutes**

A pine with special legends

In the Edo period, falconry was prevalent among imperial family, nobility, and high-ranked samurais. The Third Shogun of Edo Shogunate, Iemitsu Tokugawa, famous for his fondness of hawk-hunting, prayed to Acala (Fudo Myo-o) for his missing hawk to come back. His hawk returned and sat on this pine, which came to be known as "Otaka no Matsu" ("the hawk's pine").



6-4 Meiji Memorial Picture Gallery

Duration **60 minutes**

A symbol of Jingu Gaien

A symbol of Jingu Gaien, created to memorialize the Emperor Meiji and Empress Dowager Shoken for future generations. The gallery exhibits paintings depicting their lives and achievements. The gallery is designated as a national important cultural property.

03-3401-5179 10:00-16:30 (last entry 16:00), New Year holidays season (December 29-January 3) 10:00-16:00 (last entry 15:30) Closed: Wednesdays
Admission: Donation for gallery upkeep: JPY500



*The gallery has been closed temporarily from April 2025 for earthquake-proofing work.



6-5 Old Soujyoden

Duration **5 minutes**

Kusunoki big tree (camphor tree) that gives one a sense of the passage of time



A stone monument of the Soujyoden was built as a memorial of the location where the hearse of Emperor Meiji was settled during his funeral on September 13, 1912. The kusunoki at the center of the altar was planted at the same time when the memorial was erected, and has now grown into a magnificent great tree.