

# B Shimbashi Course

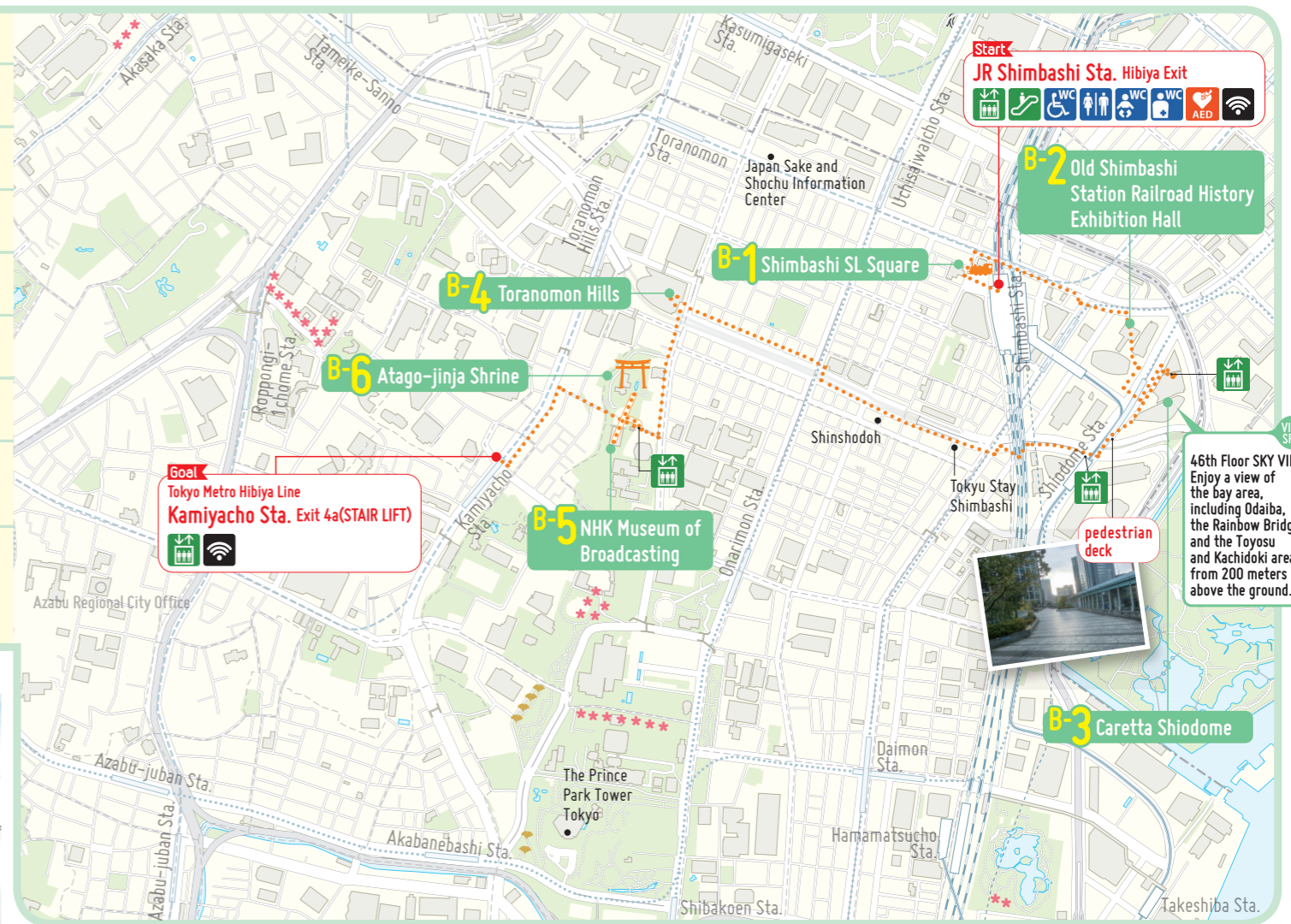
## A course that goes around the areas where the Japanese railway originated

Time required **4.4 hours** | Travel time **57 minutes** | Total travel distance **3.4 km**

### Route introduction

- Start** JR Shimbashi Sta. Hibiya Exit
- about 120m | about 2 minute
- B-1** Shimbashi SL Square
- about 440m | about 7 minutes
- B-2** Old Shimbashi Station Railroad History Exhibition Hall
- about 340m | about 6 minutes
- B-3** Caretta Shiodome
- about 1410m | about 24 minutes
- B-4** Toranomon Hills
- about 500m | about 8 minutes
- B-5** NHK Museum of Broadcasting
- about 140m | about 2 minutes
- B-6** Atago-jinja Shrine
- about 470m | about 8 minutes
- Goal** Tokyo metro Hibiya Line  
Kamiyacho Sta. Exit 4a(STAIR LIFT)

**Course Feature**  
Generally flat route. Easy to travel on.



### B-1 Shimbashi SL Square

Duration **5 minutes**

Popular meeting spot

It is a symbol of Shimbashi, which is also how the name of the square came about. It was set up to celebrate the 100th anniversary of the Japanese railway.

Accessibility icons: wheelchair, AED, ABC, Wi-Fi

### B-2 Old Shimbashi Station Railroad History Exhibition Hall

Duration **30 minutes**

Covers the history of railways and Shiodome (home to Japan's first terminal)

The site of Japan's first railway terminal, Shimbashi Teishajo, which began operation in 1872. The current building's exterior is a reproduction of the original station. The exhibition room features original relics, such as train-car teapots excavated from the site, as well as foundation stones from the original building.

\*Due to construction in the building, barrier-free facilities (ramps) will not be available until about April 2024.

☎03-3572-1872 | 10:00-17:00 (last entry is 15 minutes before close). The exhibition hall is closed on Mondays (or following day, in the event that Monday is a national holiday). Admission: Free Due to construction in the building, barrier-free facilities (ramps) will not be available until about April 2024.

Accessibility icons: wheelchair, AED, ABC, Wi-Fi, Stairs, Ramp, Elevator



### B-3 Caretta Shiodome

Duration **60 minutes**

Overlooking Tokyo Bay from about 200 meters above the ground

It is an urban complex with integrated restaurants, entertainments and arts. From the free view space 'SKY VIEW' at the 46th floor, you can see the entire Tokyo Bay.

☎03-6218-2100 | Shops-10:00-20:00  
Restaurants-11:00-23:00 (may differ depending on restaurants)

Accessibility icons: wheelchair, AED, ABC, Wi-Fi, Stairs, Ramp, Elevator, P (Parking)

**POINT!** The road is flat and wide, however it is long. Please take a break once in a while.

### B-4 Toranomon Hills

Duration **60 minutes**

A high-rise complex with international standard facilities

In addition to "Tokyo Node", an interactive communication facility with an event hall, gallery, and rooftop garden, and "Andaz Tokyo," the first hotel from the Andaz chain in Japan, there are also about 170 stores and restaurants located in this building. It is connected to the station and bus terminal by barrier-free access. In October 2023, Toranomon Hills Station Tower will open, further enhancing its function as a global business center.

☎03-6406-6192

Accessibility icons: wheelchair, AED, ABC, Wi-Fi, Stairs, Ramp, Elevator, P (Parking)

### Break

There are benches and chairs in the open space. Have a break before continuing on the second half of the route.

### B-5 NHK Museum of Broadcasting

Duration **30 minutes**

'Home of Broadcasting'

It opened in 1956 as the world's first museum specializing in broadcasting. An 8K Super Hi-Vision Theater offering realistic playback and a studio where visitors can experience broadcasting are popular features of the museum.

☎03-5400-6900 | 10:00-16:30  
Closed: Monday (except national holiday)  
Admission: Free

Accessibility icons: wheelchair, AED, ABC, Wi-Fi, Stairs, Ramp, Elevator, P (Parking)

### B-6 Atago-jinja Shrine

Duration **20 minutes**

Famous for stone steps of career advancement

Located at the summit of Mt. Atago (26m high), the highest in Tokyo's 23 districts and a natural topographical feature, it enshrined the god for protection against fire in the Edo period. Said to be an excellent spot with the best view of the Edo, the painter Hiroshige Utagawa used it as a theme of his printmaking.

☎03-3431-0327

Accessibility icons: wheelchair, AED, ABC, Wi-Fi, Stairs, Ramp, Elevator, P (Parking)

**POINT!** The steep stone steps to Atago Shrine are called "The Steps of Success." The view at the foot is also incredible and impactful.

**POINT!** You can travel straight to the top of Mt. Atago with the elevator.